

MODELLENLAND

Magazine

N°29 (PART3) - NOVEMBER 2017

**Cover Girl:
Sandra Strobel**

X-TRA 2 EDITORIAL ISSUES
X-TRA LOOKBOOK 29
X-TRA WE LOVE TATTOOS 3

**Winner issue
Mathilde W.**

**Monthly Winner
Monika C**

EDITORIALS
Olga Pronina,
Upcycling,
Trendy,
Made for her

Irina Mikhina
**I got my first
camera at
the age of 12**

Blaise Maree

Go for it! Follow your heart, follow your dreams!

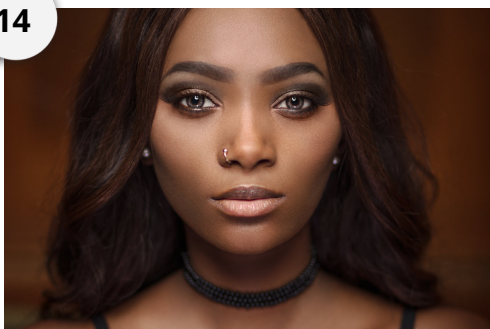
**Monika
Wiśniewska**
**Love, smile,
chill, travel,
be myself.**



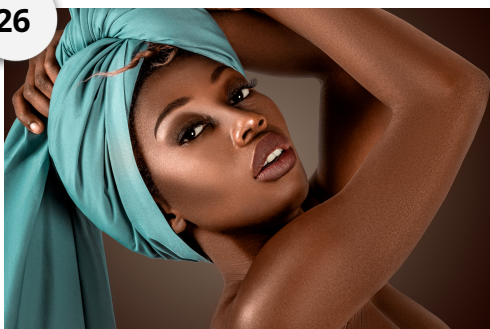
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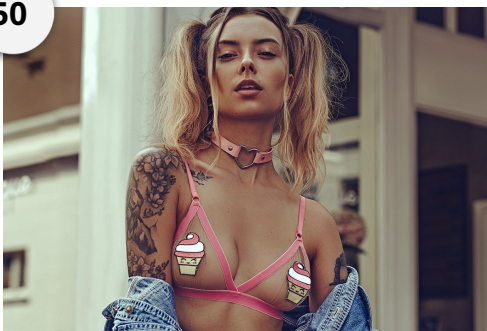
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40



50



From the editor

Edition 29 (Part 3) November 2017

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

Email: info@modellenland.com

<https://issuu.com/modellenlandmagazine>

Credits Cover:

Model: Sandra Strobel

Photographer: Michael Krüger

70



94



116



130



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200



A black and white close-up portrait of a woman with long, light-colored hair. Her hair is blowing in the wind, with some strands crossing her face. She is looking directly at the camera with a neutral expression. Her hand is visible near her neck on the right side of the frame.

Cover Girl (Germany) Sandra Strobels

<https://www.facebook.com/ModelSandraStrobels>

By: Marcel Hotze



By: Rouven Berger





By: Rouven Berger



By: Michael Krüger





By: Michael Krüger



By: Michael Krüger



By: Rouven Berger

By: Michael Krüger



FOTOCCLASSICA



Foto & retouch | Joachim Hiller Fotografie
H & m | Sabrina Dennison Hair & Make up Artist





FOTOCCLASSICA



FOTOCCLASSICA

Photographer

Dennis Ostermann

(Germany)

Erzähl uns etwas über dich. Ich bin weder klassischer Fotograf, Filmproduzent noch Musiker. Aber ich mache Bilder, Filme und Musik.

Bitte kurz Ihre Fotografie-Stil für unsere Leser zu beschreiben. Ich habe keinen festen Stil. Versuche vielseitig zu sein.

Woher bekommen Sie Inspiration? Life and love.

Denken Sie im Voraus, was Sie im Bild wollen? 50% bei jedem Shooting, ja. Die anderen 50% entstehen spontan.

Studio, vor Ort oder beides? Bevorzugt On-Location

Würden Sie sich selbst ein Bastler oder ein bezahlter Profi? Ganz klar beides.

Nikon oder Canon? Lieblingsobjektiv? Canon, ohne hier dogmatisch zu sein. Die Wahl der Kamera wird nicht entscheidend sein, ob es ein gutes Foto wird. Ansonsten L-Objektive von Canon und Art-Serie von Sigma.

Was ist ein Ratschlag möchten Sie einen neuen Fotografen zu bieten, die ihre eigenen Unternehmen zu gründen? Es ist ein schwieriges Feld und es ist nicht einfach überhaupt jemandem zu empfehlen in diesen Beruf einzusteigen. Die Entscheidung ein Hobby zum Beruf zu machen ist schwierig und muss jeder selbst entscheiden.

www.facebook.com/Dennis.Ostermann.official

www.instagram.com/dennis.ostermann

www.dennis-ostermann.com (soon)



Dennis Ostermann (by Jens Howorka)



Model/muah/styling: Kseniya Arhangelova



Stylist/muah: Kseniya Arangelova - Designer: Valentina Braun Couture -Model: Sophia Di Giorgio



Photographers: Dennis Ostermann and Jens Howorka - Model: Angelina Petrova



Designer: Victoria Stepanova
Stylist/mua: Kseniya Arhangelova
Model: Nika Kashirskaya



Designer: Valantina Braun Couture
Model/mua: Neneh Sonko
Stylist: Kseniya Arhangelova



Designer: Valantina Braun Couture
Model/mua: Neneh Sonko
Stylist: Kseniya Arhangelova



Model/mua: Angela Klass



Designer: Bibian Blue
Models: Su & Lara

Photographers: Dennis Ostermann & Jens Howorka

Designer: Bibian Blue

Designer assistant: Gemma Godina

Model: Nika Kashirskaya

Wig designer: Identity Peluqueros





Photographers: Dennis Ostermann & Jens Howorka
Designer: Bibian Blue
Designer assistant: Gemma Godina
Model: Kseniya Arhangelova
Wig designer: Identity Peluqueros



Model/Mua/Styling: Kseniya Arhangelova



Photographer: Dennis Ostermann & Jens Howorka - Model: Angelona Petrowa



Model/mua: Neneh Sonko
Stylist: Kseniya Arangelova
Designer: Valentina Braun Couture



Stylist/mua: Kseniya Arhangelova
Dress: Fantasmagoria.eu
Model: Luiza Doll



Designer: Marina Reimann
Stylist/muah: Kseniya Arhangelova
Model: Linda Lena Blanka

Model Kosi Dina Okumador

(Italy)

Can you tell us a little about you? Hi, my name is Kosi and I'm a professional dancer and model based in Milan. I was born in Ghana but I live in Italy since when I was 2 years old .

If you could change anything about yourself, what would it be? My boobs ;) I'm just joking.. I don't wanna change nothing.. I take a lot of time to accept every part of me and I really like how I am.

How did you start modeling? I start modeling in 2010. At the beginning it was just a joke for me but now it's become my profession and it's amazing

What do you think of the work as a model? It's a verry nice work.Always in nice places with nice people. Some times it's hard cause you don't have time for the private life but I'm young so that's ok!

What is your beauty regimen? My beauty reagim? my only regim it's a lot of gym with my personal trainer Matteo. He made amazing things to my body

What are your personal qualities which distinguish you from others? I rally don't now ;) maybe you have to ask to the photographers and to the brands I worked for.

What are your plans for the future? My plans? I just wanna enjoy the life and share it with the people that I love

What are some of your favorite experiences so far? My favorite experience?... The next one ;)

Do you have any advice for those who want to start modeling? I just want to tell them to Be careful and always trust in them feelings..and the most important thing thatthey have to remind is "never low down your standard for anyone"

What do you think of the magazine? It's one of few magazines that exalts every kind of beauty.

https://www.facebook.com/profile.php?id=100012812748374&ref=br_rs



By: D.Lauriola



By: Massimo.Noha.Tedeschi



By: Miano



By: Liam.Dotz



By: L.Dotz



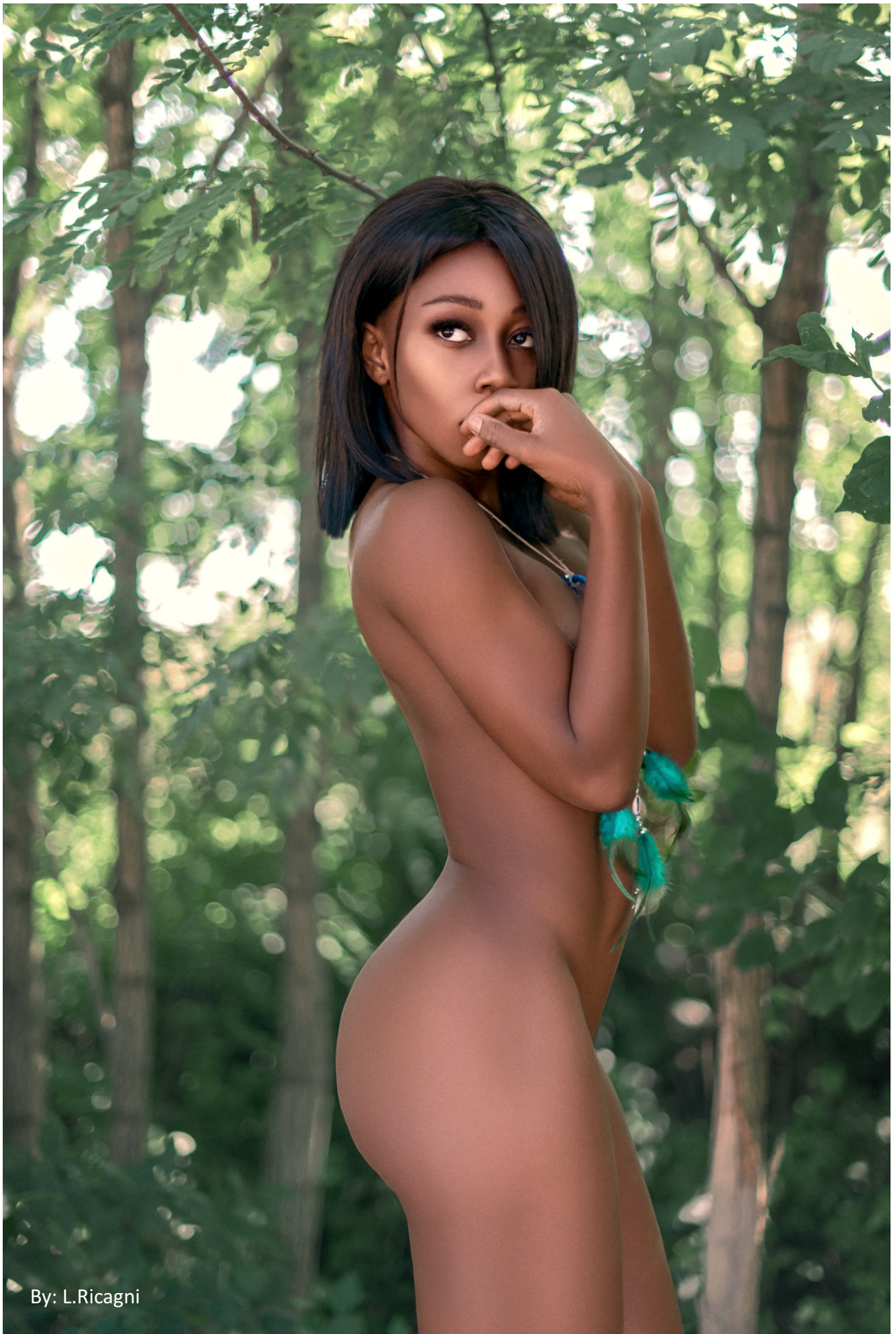
By: F.Rossini



By: L.Garetto



By: A.Ippoliti



By: L.Ricagni



By: A.Ippoliti



By: F.Terminé



By: L.Ricagni





Model: Ananda

Photography: Blitzlichtgewitter

(Germany)

Erzähl uns etwas über dich. Mein Name ist Catrin, ich bin 36 Jahre alt und lebe in einer kleinen Stadt in der Nähe von Frankfurt. Ich wohne zusammen mit meinem Freund, der ebenfalls das Fotografieren für sich entdeckt hat und unseren zwei Chamäleons. Im „Real Life“ arbeite ich im Bereich Marketing, habe hier aber auch sehr viel mit Layouts und Bildbearbeitung zu tun.

Wie und wann kamen Sie in die Fotografie?

Eigentlich eine ganz witzige Geschichte. Ich habe vor rund 12 Jahren meine erste Spiegelreflexkamera geschenkt bekommen. Diese lag eigentlich immer nur im Schrank, wirklich begeistern konnte mich das Teil nicht. Dann habe ich im Internet eine Fotografin entdeckt, die in meinen Augen wundervolle Fotos macht. Ich hatte ein paar verrückte Ideen im Kopf und diese wollte ich gerne mit ihr umsetzen. Also buchte ich ein Shooting bei ihr. Wir haben mit Luftballons, Holi-Farbe und vielem mehr herumexperimentiert und natürlich auch viel gequatscht. Ich habe ihr erzählt, dass ich das, was sie tut wundervoll finde und auch gerne mal ausprobieren wollen würde. Ein paar Wochen später durfte ich sie als Second Shooter bei einer Hochzeit begleiten – und es war um mich geschehen! GENAU DAS WOLLTE ICH AUCH! Menschen in Szene setzen und tolle Bilder entstehen lassen. Das war der Startschuss für „Blitzlichtgewitter Fotografie“.

Was bedeutet Fotografie zu Ihnen? Sehr viel mittlerweile, da sie auch einen unfassbar großen Teil meiner und auch der Freizeit meines Partners einnimmt. Es gibt kaum ein Wochenende, an dem ich kein Shooting habe.

Ich habe so viele Ideen im Kopf, dass die einfach ihren Raum einnehmen und ich sie umsetzen muss, denn sonst platze ich. Zudem ist die Fotografie, so merkwürdig das vielleicht klingen mag, mein kreativer Ausgleich zu meinem kreativen Job. Shooten ist für mich ein wirklicher Kraftgeber, der mich weiter trägt.

Bitte kurz Ihre Fotografie-Stil für unsere Leser zu beschreiben.

Ich lasse mich eigentlich nur ungern in eine Schublade stecken. Da ich auch immer wieder neue Dinge, weit weg von meiner Komfortzone ausprobiere und teilweise darauf auch „hängenbleibe“. Aber mein Steckenpferd sind auf jeden Fall düstere, emotionale Aufnahmen, die beim Betrachter etwas auslösen.

Woher bekommen Sie Inspiration?

Meine größte Inspiration ist wohl Pinterest. Dort kann ich mich total gut verlieren und bekomme so viele Ideen, die ich dann auch in meinem eigenen Stil umsetzen will und fast schon muss.

Denken Sie im Voraus, was Sie im Bild wollen?

Die grobe Idee für die Bilder – also in welche Richtung es gehen soll, steht meist bereits schon vor dem Shooting. Aber die Bilder entwickeln sich gemeinsam mit dem Model, wenn wir anfangen zu shooten.

Studio, vor Ort oder beides?

Definitiv beides! Es gibt Bilder, die funktionieren nur mit einer passenden Umgebung und es gibt Bilder, die brauchen einfach einen cleanen Hintergrund, der nicht ablenkt.



Model: Marie Bernert

Würden Sie sich selbst ein Bastler oder ein bezahlter Profi? Ich bin und bleibe Hobbyfotograf! Hier kann ich meine Kreativität ausleben und fühle mich nicht so unter Druck wie bei Auftragsarbeiten. Trotzdem freue ich mich aber immer sehr, wenn beispielsweise ein Brautpaar mir sein Vertrauen schenkt und ich den großen Tag der beiden begleiten darf. Das ist eine wirklich große Ehre für mich.

Ihr größtes Erlebnis Sitzung war und warum? Eigentlich ist wirklich jedes Shooting für mich ein Erlebnis und es gab viele Shootings, an die ich mich unheimlich gerne zurück erinnere. Aber zwei wirkliche Highlights habe ich: Ganz zu Anfang durfte ich ein Rotkäppchen-Shooting mit einem Wolfshund machen. Das war wirklich unfassbar für mich und es sind tolle Bilder entstanden. Zudem gab es diesen einen Moment in meinem Studio, in dem mir klar wurde, dass ich meine Muse gefunden habe. Wir sind so sehr auf einer Wellenlänge, dass jedes Shooting einfach ein Erfolg wird. Danke Marie!

Was war die größte Quelle der Inspiration für Ihre Arbeit ausgewirkt? Andere Fotografen ... ich bin stundenlang durch Facebook und Instagram gesurft und habe für mich die besonderen Fotografen ausgewählt und den „Follow“ Button gedrückt. Sie sind für mich auch heute noch meine tägliche Dosis Inspiration.

Nikon oder Canon? Lieblingsobjektiv? Ganz klar Nikon. Damit fing alles an! Mittlerweile habe ich drei unterschiedliche Nikonmodelle hier bei mir zu Hause liegen. Am liebsten nutze ich dazu mein Sigma Art 50mm 1.4.

Was ist ein Ratschlag möchten Sie einen neuen Fotografen zu bieten, die ihre eigenen Unternehmen zu gründen? Sei authentisch, sei du selbst! Überzeuge mit dem, was du tust!

www.facebook.com/blitzlichtgewitter



Model: Ninart
HuM: Özge Turhan



Model: Marie Bernert
HuM: Hanna Nik



Model: Katie Kurie



Model: Alina Roth
HuM: Lisa Hofmann



Model: Marie Bernert



Model: Jenny Seibert
HuM: Hanna Nik



Model: Jennifer Chaxx
HuM: Sabrina Raber



Model: Alina Stolzenburg



Model: Lisa Maaß

Model: Angélique Marys



Model Monika Wiśniewska

(Poland)

Can you tell us a little about you? I'm from Poland. I am 22 years old. I love everything that makes me smile. People who know me think that I am always happy, crazy and optimistic. This is my way to have a great life. I'm studying Pedagogy of Social Rehabilitation and working as a model with some art on my skin. Yep, tattoos is my hobby too, expensive but beautiful.

If you could change anything about yourself, what would it be? Haha it will be probably impatient. Sometimes it is not good for me ;)

How did you start modeling? By accident. I was really small, I had maybe 11 or 12 years old. It was some beauty shoots and I love it to these days! That time I didn't know about modeling and everything like that so it was new for me. I started modeling for serious 2 years ago and it change my life.

What do you think of the work as a model? It is my big big hobby. I love doing that. I met a lot of fantastic people. I met my love, my friends, I saw a beautiful place when I traveled. My life is just a small suitcase now haha. I love this kind of life when I am always ready, full of energy. Work as a model bring me that.

What is your beauty regimen? Be always relaxed and rested. It makes skin so fresh and healthy. Except beauty... I work better when I feel good ;)

What are your personal qualities which distinguish you from others? Like I said, my always optimistic thoughts. I think that world will be better when we try to be nice for each other.

What are your plans for the future? Love, smile, chill, travel, be myself.

What are some of your favorite experiences so far? Hm. It is a really hard question! In modeling- for sure take part in music vides. I never thought that I will be involved with this kind of work and art. It was a really great time and great experience.

Do you have any advice for those who want to start modeling? Never give up!! It is so important because a lot of girls want do something in modeling but they think that this is not for them. When you don't try, you will never know! Be natural! Be full of commitment! The beginning is always difficul. Everything in life is hard at the beginnin. Our attitude is significant.

www.facebook.com/MonikaWisniewskaPhotomodel - www.instagram.com/moonika_wu



Aleksandra Salamon Photography



By: HUMANS PAGE



By: HUMANS PAGE



By: Aleksandra Salamon Photography



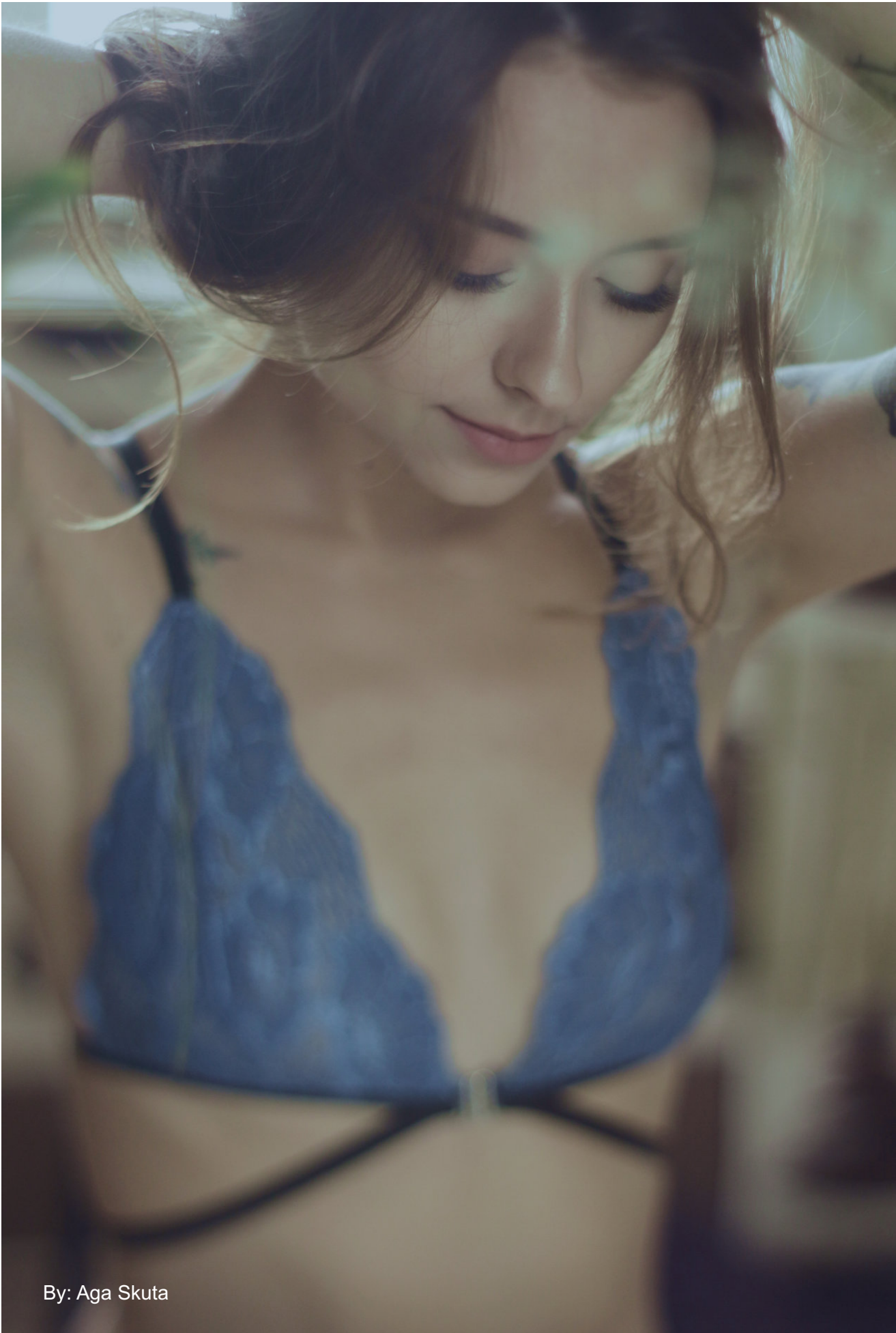
By: Jakub Kaczanowski



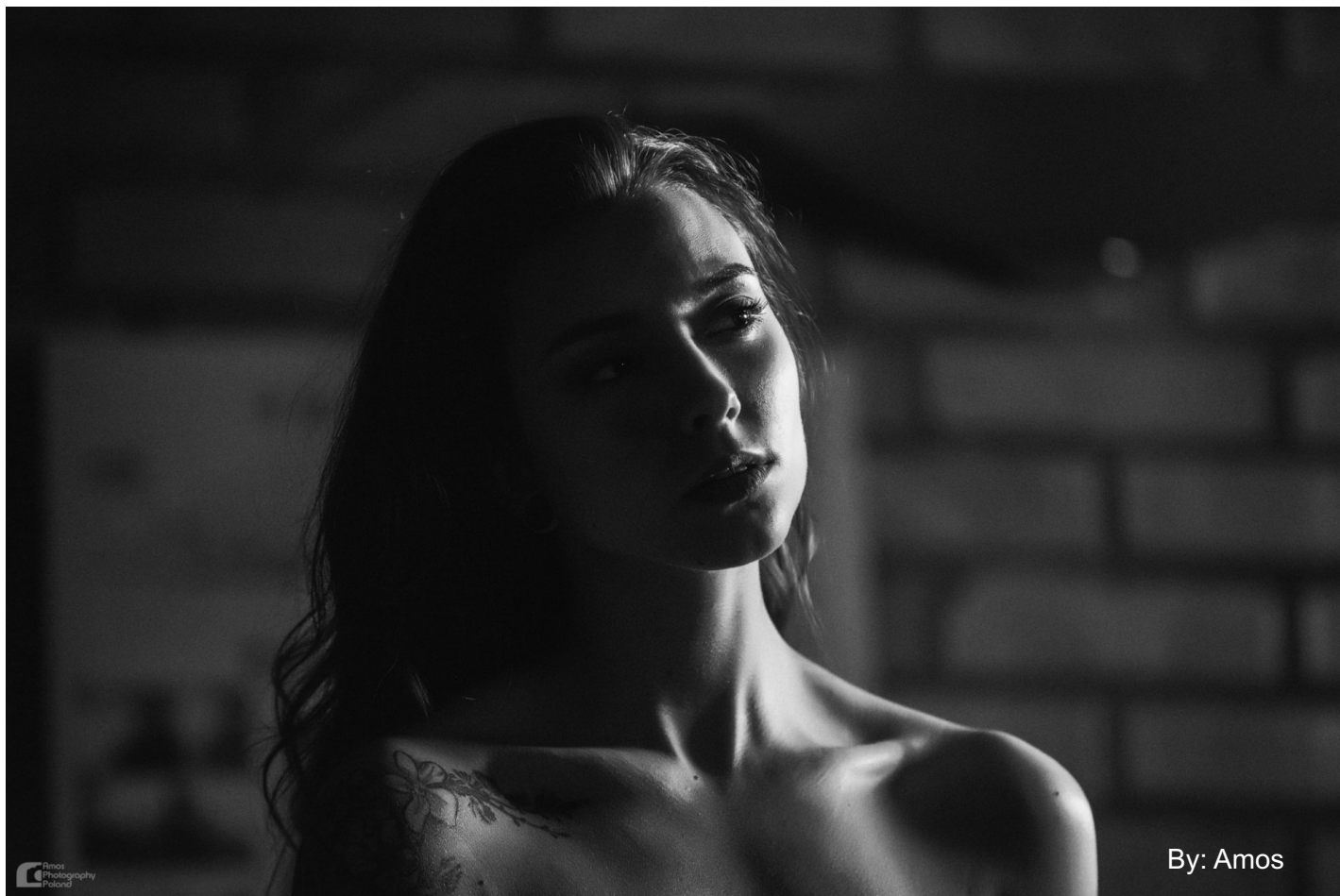
By: DMITRI



By: Dawid Błaszczyk Photography



By: Aga Skuta



Amos
Photography
Poland

By: Amos



By: RafikArts

RAFIK ARTS
ART PHOTOGRAPHY



By: Aleksandra Salamon Photography



Made for her

Irina Mikhina – Photographer’s Bio

Irina Mikhina was born and raised in Russia. She got her first camera as a birthday present when she was twelve years old, and desperately fell in love with photography. Her interests in photography have evolved over the years. In the beginning, it was just her hobby, then it became a real passion, a great source of pleasure for her. Although she went to a prestigious college where she got an engineering degree, step by step, photography became her true profession. Irina is a published photographer based in San Francisco now. Her goal has always been to show all beauty of people through her photographs, to catch a unique moment, a look, a smile, a movement...Irina strongly believes that every person is beautiful.

Photographer: Irina Mikhina

San Francisco, USA

Email: ismikhina@gmail.com

Website: <http://www.irinamikhina.com>

Facebook: <https://www.facebook.com/photosbyirina/>

Instagram: https://www.instagram.com/irina_mikhina

Model: Yana Olshevskaya

Email: yanamodel@yahoo.com

Facebook: <https://www.facebook.com/yana.olshevskaya.54?pnref=friends.search>

Instagram: <https://www.instagram.com/yanamodel>

Hair and makeup Artist: Ekaterina Zabolotneva

Facebook: <https://www.facebook.com/muazabolotneva/>

Instagram: https://www.instagram.com/katty_solar/

Florist: Svetlana Chernyavsky

Email: Lana.chernyavsky@gmail.com

Website: <http://www.dream-flowers.com/>

Facebook: <https://www.facebook.com/svetlana.chernyavsky?fref=ts>

Instagram: https://www.instagram.com/lana_chernyavsky/

Retoucher: Darya Zagornaya

Facebook: <https://www.facebook.com/retoucherdarya/>

Instagram: https://www.instagram.com/darya_dariart/















Photographer Irina Mikhina (VS)

Tell us something about yourself. Now a published photographer based in San-Francisco, I was born in Russia. Following that I'm so drawn to the diversity and complexity in the United States when it comes to my art of photography.

How and when did you get into photography? I got my first camera at the age of 12 as a birthday gift which was a real turning point that shaped my entire life path. As many other people in this sphere, it took me some time to make the final choice. After getting a degree in engineering I had to choose what was most important to me which was photography.

What does photography mean to you? It means the world. Literally! Photography is not only how I make my living, but it also totally determines my view on life, people, and things. It's my philosophy and my ever-reliable anchor. Of course, sometimes it can be really a difficult job, but it makes me high and totally happy.

Please briefly describe your photography style for our readers. My style is based on aesthetics and emotions, sensuality and uniqueness. I do my best to catch the moment of beauty at its peak. My models are women mostly as I can feel their emotions and thus translate them through the lens. I'm at my best with portraits and boudoir photos with a fashion twist.

Where do you get inspiration from? I love showing people's emotions, specifically their power even though this is hidden sometimes. Thus, my first and foremost inspiration is human energy and uniqueness. I'm interested in the special world of a person that infuses the photographs with utter beauty.

Think you in advance what you want in the picture? This is where I never have a clue how my inspiration will flow! Of course, a plan is the best organizing tool, but I'm always open to the free spirit of art.



Model: Margo, Model agency: Andy Fiord Models





Model: Margo, Model agency: Andy Fiord Models



Studio, on location or both? Absolutely both! In the studio, I can capture kind of an isolated and distilled beauty. While on location, it's a pure joy to capture the moment of harmony between a model and the surroundings.

Would you consider yourself a hobbyist or a paid professional? I believe that turning a hobby into a career is one of the boldest and most beautiful things a person can do. I'm a dreamer and I make my dreams come true. So, think of me as a professional.

What has been your most memorable session and why? I admit this is the hardest question as I equally love and remember all my sessions for the unique experience. Though my first nude photo shoot with a 54-old man as a model was something super outstanding! I tried to create an informal and friendly atmosphere, but still was feeling kind of awkward. Thanks to the motivational pictures of antique Italian sculptures and an inspiring story of the man who decided to start a nude model career after losing 45 pounds, the session results were beyond all expectations!

What has been the biggest source of inspiration in your work? It's the diversity of people and the world around. Inspiration lies in the heart of beauty and I'm dedicated to carefully exploring and capturing it.

Nikon or Canon? Favorite lens? I use Canon 5D Mark III with my favorite portrait lens Sigma 85mm f/1.4. This lens provides great sharpness and a realistic perspective that make the portraits so appealing.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Team up! Gather a group of like-minded professionals and creative people, whether it be makeup artists, stylists, designers, or fellow photographers. Nothing is more inspiring and fruitful than a proper collaboration. Also, you should never stop learning and developing – embrace all the new but be true to yourself.

<https://www.facebook.com/irisha.line>



Model: Margo, Model agency: Andy Fiord Models



Model: Margo,
Model agency: Andy Fiord Models



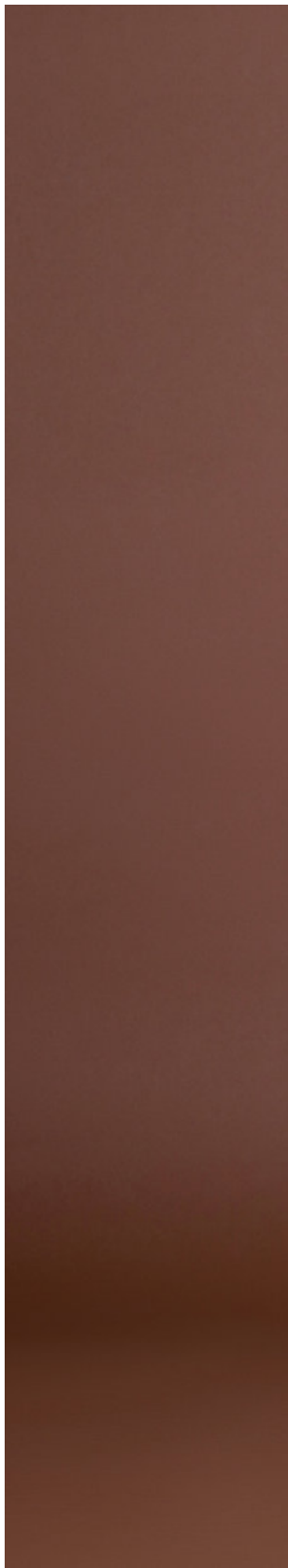
Model: Ksyusha Kupavyh





Model: Diana Ivanina





Model: Diana Ivanina





Model: Alida Kerimova





Model: Alida Kerimova



Model Lilly Ann Heaven (VS)

Can you tell us a little more about you? Im Lilly ann i live and born in the netherlands. I travel a lot around the world for my work as a model. What i absolutely love of course , I dont like negative vibes only positive vibes because life is to short to be crumpy lets all dance in the rain !

If you could change anything about yourself, what would it be? Nothing at all im happy who i am .

How did you start modeling? When i was 18 a photographer Dani gutierrez invited me for a shoot and since then i never stopped .

What do you think of the work as a model? I love it and really enjoy every bit of it .

What is your beauty regimen? Drinking allot of water

What are your personal qualities which distinguish you from others? I'm always positive spontaneous.

What are your plans for the future? I am busy making music and stil growing in my model career of course, and who knows maby later my own business.

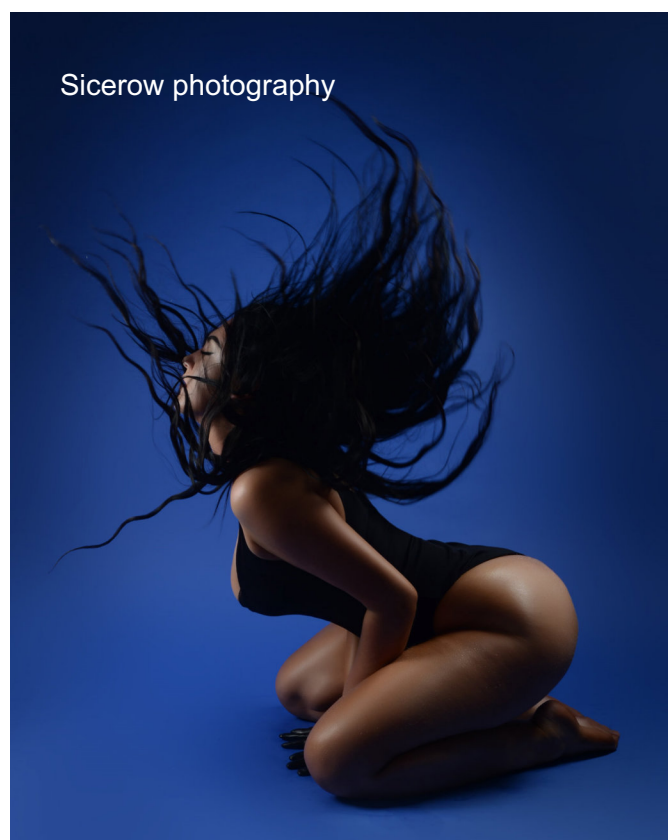
What are some of your favorite experiences so far? Meeting new people cultures and to hear their stories.

Do you have any advice for those who want to start modeling? Just go for it and believe in yourself.

What do you think of the magazine?In one word Amazing

<https://www.facebook.com/lillyann.heaven>

<https://www.instagram.com/lillyannheaven>





Sicerow photography



Sicerow photography





Sicerow photography





Sicerow photography





Sicerow photography



Photographer Igor Burba (Russia)

Tell us something about yourself. Photography is my lifestyle. I photograph about 12 years. Mostly I photograph portraits. For 1 year I have been manufacturing lanterns for photographers.

How and when did you get into photography?

I started shooting in the Army on the phone in 2005, on the camera 0.3 megapixels and then I got hooked on it. When I returned from the army I photographed on a regular camera, later I bought a mirror camera.

What does photography mean to you? I get pleasure from what I do, and this is the most important thing in our life, do what you like.

Please briefly describe your photography style for our readers. My style of photography is difficult to describe. It has notes of art-portrait and melancholy.

Where do you get inspiration from? I draw inspiration from everything. that surrounds me. Music, nature, people.

Nikon or Canon? Favorite lens? Only the Nikon! Sony also likes it, but with ergonomics everything is bad there. Kenon is very noisy and the picture is not plastic and therefore simply awful.

What is one piece of advice you would like to offer a new photographer looking to start their own business? The one who is just starting to take pictures - do what you like, do not look at others, and go to the photo with your head.

Think you in advance what you want in the picture?

I do not always know what comes beforehand. Basically, I think up everything spontaneously in the process of taking photos.

Studio, on location or both? I do not like photo studios. I love real scenery, nature and ancient buildings and things.

Would you consider yourself a hobbyist or a paid professional? I do not consider myself a professional or amateur. I just do what I like. If you think that I'm a professional, that's probably true.

What has been your most memorable session and why? Each fotosemka in its memorable, I can not make one the most interesting.

What has been the biggest source of inspiration in your work? I can not remember the main source of inspiration, they constantly surround me.

What do you think of our new magazine? You have a cool magazine!

Website: igorburba.ru





















Photographer Monika Cichoszewska (Poland)

Winner of the Month

Tell us something about yourself. Monika Cichoszewska - I was born in Poland and I live in Wrocław city, which I love. The residents sometimes call this city Wroclove. I have a lots of interest, two of them are paragliding and diving, now less active . I like travel-ling, looking for flea markets and retro cameras. I love spending time on shooting and meeting new people.

How and when did you get into photography?

Analogue photography took me 3 years ago. I discovered a wet plate collodion and decided to develop in this field.

What does photography mean to you? Photography is a form of expression, the ability to create and express emotions. It changes my life, makes sense. Through photography I can meet wonderful people.

Please briefly describe your photography style for our readers.

I photograph a large format camera using a wet collodion technique which dates back to the XIX century. Ambrotype, photography on glass plates is a positive image of the mirror image, which creates pure silver. I make the picture in the manual and chemical process - by preparing a glass plate, collodion emulsion, sensitization in a bath containing silver nitrate, exposure and then developing and fixation. All operations, takes the photographer a few minutes and the model has to be as frozen as monument for 5 to 10 seconds. I want my photos to emanate by emotions , which give something to think about. I like the nature and the whole scenery, also design projects.

Where do you get inspiration from? I watch some photo albums, paintings and artistic photography. I am open to nature, trees, places and the people themselves. I appreciate also designers projects, they inspire me.



Model: Helena Urban



Model: Edhilvarel
Design: Gosia Duras



Model: Dawid Hemke
Design: Katarzyna Gemborys
VI edycja Podlaskie Plenery Fotograficzne

Think you in advance what you want in the picture?

Yes, it is good to have a cadre and an idea ready. I start by looking for a place, something that will inspire me, stir my imagination. Sometimes I give myself a moment, emotion and then I create from my heart.

Studio, on location or both? Working in the studio and in the open air. I like working outdoors, but outdoor is only possible in late spring, summer and autumn, due to weather conditions, and too low temperature for chemistry. In winter I stay in the studio and work using lot of studio's lights.

Would you consider yourself a hobbyist or a paid professional? It is more like a hobby, rather a way of life, I do not strive to cross the boundaries of a paid professional.

What has been your most memorable session and why? Recently I've took part in a photo shoot for TVN's reportage about the life of model David Hemke.

What has been the biggest source of inspiration in your work? Artistic painting.

Nikon or Canon? Favorite lens? I'm using the Kodak View 6x8 "Graflex 5x7" Wista 45 camera, as well as Mentor Panorama 18x24 and Globika 18x24, tessar lenses 210, 300.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I do not treat my photos like a business, but good idea is to improve myself, be active and always have a passion.



Model: Sonia Ziobro
Hair: Rafał Karol Tasarz
Plener Fotograficzny Serduszko

monikacichoszewska.com
instagram: [@monikacichoszewska](https://www.instagram.com/monikacichoszewska)

<https://akt-ambrotype.blogspot.com>
<https://kolodionowy.blogspot.com>
<https://bridges-wroclowe.blogspot.com>



Model: Patrycja Iwańska
Costume: Charlie Minston
Make up: Berta Stępkowska
Podlaskie Plenery Fotograficzne



Model: Edhilvarel
Design: Gosia Duras



Model : Faolthiarna



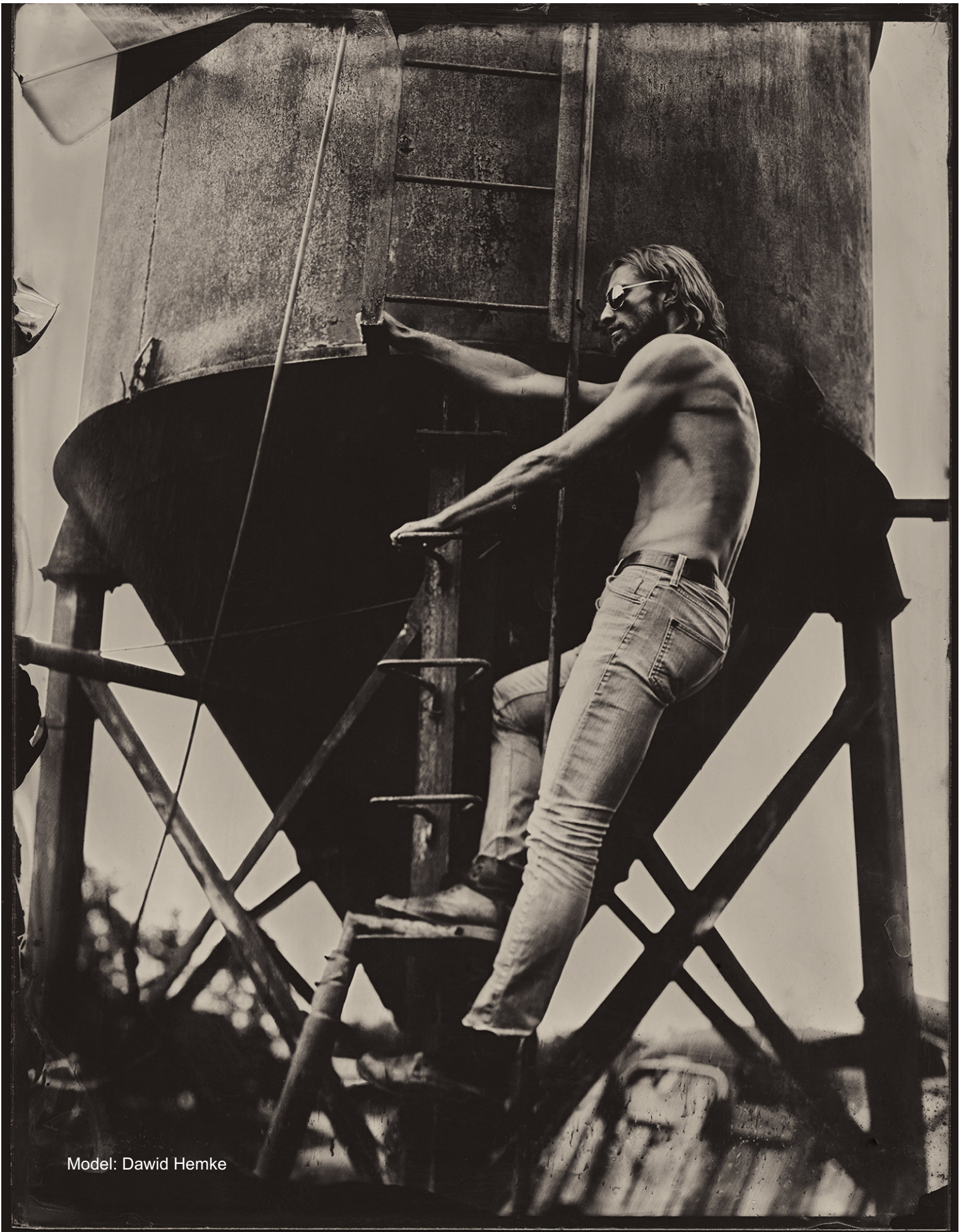
Model: Ewa Pasternak
make up: Magdalena Nocoń Łysko
Podlaskie Plenery Fotograficzne

Model: Helena Urban



Model: Faoltilarna





Model: Dawid Hemke

Model: Julka



Model: Yooka



MOdel :Yooka
Model: Aldona Sitarczyk



Model: Martynika Photomodel
Model: SylviaEquerry





Model: Yooka
Podlaskie Plenery Fotograficzne



Model: Sezamkowa
Mua: Karolina Chorabik
Design: Gosia Duras
Trójkąt Plenery Fotograficzne

Photographer Rafał Pasikiewicz

(Poland)

Tell us something about yourself. Hi. My name's Rafał and I'm 34. I come from a small town called Stalowa Wola in Poland. I have a normal job on everyday basis.

How and when did you get into photography? I bought a pedigree Akita Inu 7 years ago. The dog was to attend several national shows, and I felt the need to „immortalize” the events somehow. That is when I decided to buy my first camera. I bought a Sony alpha 35 and a standard lens then.

What does photography mean to you? Photography, for me, is a lot of emotions you can feel, see, and finally close them in a picture.

Please briefly describe your photography style for our readers. My style? Hmmm that's a good question I think that the first thing that comes to viewer's mind is the warm colouring. Most of the frames are portraits, less of them are whole silhouettes. In my work I try to play with the light and I love painting the naked body with the light and shadow in the indoors as well as in the open air. Most of my photos are sensual, of covered nudity – art.

Where do you get inspiration from? I take my inspiration from looking through various magazines that have a sensual portrait theme. Most of them I can find on Facebook or Instagram.

Think you in advance what you want in the picture? Yes, I do. Before I take a picture I can see it in my mind, and then I take it.

Studio, on location or both? Most of my sessions are done in the open air, but sometimes I take photos in a bigger suite at a hotel.

Would you consider yourself a hobbyist or a paid professional? I'm more of a hobbyist than a professional. In my opinion, a professional photographer earns a living through taking photos, and a hobbyist uses a pro-equipment too, but without the need to gain profit.



Kate Kasyanova

What has been your most memorable session and why? I can't specify just one session for every one of them was special and brought something new. Although, I can give one of the sessions that took place near Katowice, with Partycja Gancarz, as an example. Dunes, sand, wonderful climate... Suddenly I came up with an idea to shoot something near the forest. It was there where we found a magical brook. I made wonderful frames there, you will be able to see one of them in this magazine.

What has been the biggest source of inspiration in your work? My biggest source of inspiration are the works of German and Russian photographers; they contributed a lot to my work.

Nikon or Canon? Favorite lens? I work on Canon 5Dmk2. My favourite lens to work on is Canon 85mm 1.2L.

What is one piece of advice you would like to offer a new photographer looking to start their own business? My only advice for new photographers as well as the very beginners is not to pursue the styles of other authors or duplicate their frames. Find your own ways in order to be recognizable and one of a kind.

What do you think of our new magazine?

This magazine is real fresh! You can find a lot of inspiration here. It's for the beginners as well as the seasoned ones. The artwork really caught my eye. The magazine is evolving really quickly and it grabs attention. I wish you success and thank you for having me.

<https://www.facebook.com/RafikartsRafik/>
<https://www.maxmodels.pl/fotograf-rafikarts.html>





Daruszka



Kasia Katiens Mua- KingaQ



Monika Wiśniewska



Martyna Stępska



Desari



Olesia Nosenko



Olga Sokolova



Aleksandra.Ka



Grażyna Grochowska (Gigi) Model 2 - Sandra Duda-1



Patrycja Gancarz



Eklatekla

Model Blaise Maree (Australia)

By: Allan Cattermole

Can you tell us a little about you? I was born in Ballarat Victoria, Australia during the greatest month of May. But I was raised a wild haired, blue eyed girl in Perth, Western Australia. My childhood consisted of exploring, camping and creating. I loved WWE wrestling, Playing the PlayStation, Arts & Crafts and watching Pokemon. Quite a diverse character. I currently reside back in Victoria and work as a Personal Care Assistant for a large aged care facility. Working within the aged care sector has been extremely rewarding and I love the feeling I get when caring for others. Sharing smiles, creating memories and offering comfort to those who need it make my world a brighter place. In my spare time I love reading, collecting books, watching paranormal documentaries, colouring, gaming until my hearts content and socialising with my friends. I am the proud owner of a German Shepherd who fills my life with the utmost joy, even though he is an absolute terror... But who wants a boring pet anyway?

If you could change anything about yourself, what would it be? Honestly nothing. I mean we all want whiter teeth and no break outs don't we? And unfortunately I may be a little cursed in the eyebrow department considering one brow grows higher than the other but that's what makes me.. Me! Be yourself because an original is worth more than a copy, let people see the real, imperfect, flawed, quirky, weird, magical person you are! That is the best version you can ever be. Love the skin you are in!

How did you start modelling? When I was young, I was completely obsessed with "Americas Next Top Model". I always dreamt of being one of the girls in front of the camera! Modelling was always on my mind and I'm sure I annoyed my family with endless performances. My grandma told me recently that when I was a baby she sat me in front of the TV, where I watched a modelling show and became completely mesmerised... so I guess it was in my blood from the ripe old age of 9 months!



I had the opportunity to live in Queensland during my late teenage years and decided I was going to start following my dreams. I found an amazing photographer who resided in Noosa, and experienced my first professional photo shoot.

I fell completely in love with the whole process and have never stopped since! I'm always expanding my portfolio and looking for any opportunity to shoot.

What do you think of the work as a model? The ability to become a character, show emotions and explore different avenues in front of the camera is honestly my passion. Learning new techniques and expanding my knowledge excites me greatly and I'm forever looking for unique projects to create. It surprises me how many people think modelling is easy... I can tell you it's not. Holding your body in odd positions for periods of time, making sure each and every aspect is displayed perfectly, waiting for the right amount of sunshine, freezing weather, wardrobe malfunctions and shoes that may be too small... are all part of the modelling journey. But it's worth it. Especially if you are doing what you love! Modelling gives me empowerment, it gives me joy and it gives me a sense of pure happiness. I simply love it!



What is your beauty regimen? Water, Water, Water as boring as it tastes the health benefits are tremendous! I love green tea infused with coconut and drink a pot of it almost every afternoon. When it comes to skin care I cleanse, tone & moisturise every morning with an anti-wrinkle eye serum to keep those nasties at bay! Nightly I cleanse my skin and smother it in a divine smelling facial oil. Weekly I use a hydration mask as I sometimes suffer dry patches on my chin and keeping on top of hydration is most important. I recently purchased a black head suction machine and although it works really well I suggest you proceed with CAUTION... I ended up with a hickey on my face and couldn't stop laughing! Hair care is a big deal to me as I have wild curls that are unpredictable at the best of times. I use a curl control masque twice a week, protection sprays & a macadamia oil serum. I only shampoo twice a week and condition every time I wet my hair. Curly hair is a beautiful gift but trying to tame these wild locks is a difficult task to say the least. But all in all I love my curls. They are super special! Fitness has never been one of my strong points and gyms aren't really my thing. My goal this year was to find a way to get some exercise whilst having fun! So I recently started belly dancing and absolutely love it! The physicality of belly dancing blew my mind! After my first lesson I was almost melting into the floor but there was a smile on my face for the whole hour. Not only am I getting an amazing workout but I get to dress up in super cool belly dancer scarves and shake what my Mumma gave me!

What are your personal qualities which distinguish you from others? I am a very social person with a lot of happy qualities. I have been described by others throughout my entire life as a "Shining Light" and endeavour to always uphold that. I am not afraid to show how I feel whether it be in my modelling work or my everyday life. My big, bright personality is something I am extremely proud of. I am a very caring and compassionate person which I believe shows with how I am with my friends, my role as a personal care assistant, when I greet strangers all the way down to how I am with my pets and other animals. I am a girl who lets her imagination run wild, her inner child free and may be sometimes seen as a little dorky. There is a fire inside me that I never smother. I am always laughing, doing goofy things and enjoy the little things in life. I find myself extremely down to earth with only a little dash of high maintenance tendencies as I am always getting my nails done. But hey... whatever makes you feel good right?

What are your plans for the future? Aside from dreaming of my own pair of Victoria's Secret wings one day, my plans consist of seeing the beautiful world we live in. Adventuring to Egypt to see the pyramids, floating on a gondola down the canals in Venice, admiring the Grand Canyon and being awe struck at the Louvre. I also plan to feed a giraffe, get kissed by seal, swim with dolphins, explore a shipwreck and appreciate every moment we have on this planet.

Do you have any advice for those who want to start modeling? Go for it! Follow your heart, follow your dreams! Practice posing, how to hold your face, how to control your body and keep yourself healthy. Always have fun in front of the camera... You want to remember the journey as well as the destination! Respect yourself and your comfort zones. Never get forced to do anything you are unsure about. Constructive criticism is a blessing. It allows you to learn, grow and develop always becoming better and better. Try new things. Be confident. Ask questions. Smile. Laugh. Enjoy the experience!

What are some of your favourite experiences so far? My favourite modelling experience so far would have to be shooting underwater. I have always been a good swimmer and used to pull off a really cool underwater handstand so I thought my skills would help me ace this shoot. Oh how dead wrong was I! Not only did I learn that I float at really inconvenient times but I learnt that my lung capacity isn't what I thought it would be, team that with about 4m of silk to pose with and I was like a turtle on its back! After guzzling lots of pool water from laughing hysterically at myself I finally got down to business. Through sheer determination, perseverance and the will to succeed I stayed in that pool for hours and learnt how to handle myself under water. Producing some of my all time favourite photos to date!

What do you think of the magazine? This magazine is really special in my eyes. It allows models, photographers, stylists and makeup artists to showcase their work without having a superstardom name. Giving everyone a chance to share their passions and love for what they do. It incorporates art, fashion, lifestyle and all the positive things one loves to read about! It connects people with the same of frame of mind and similar interests to others all over the world. I am truly honoured to be apart of this magazine thank you guys from the bottom of my heart xx

<https://www.instagram.com/blaisemaree> - <https://www.facebook.com/blaise.maree>

By: Lee of Lee Bird Photography..





By: Lee of Lee Bird Photography..



By: Lee of Lee Bird Photography..



By: Stan Traianedes of Icon Art Photography.



By: Zeeshan Zafar



By: Zeeshan Zafar



By: Zeeshan Zafar



By: Stan Traianedes of Icon Art Photography..



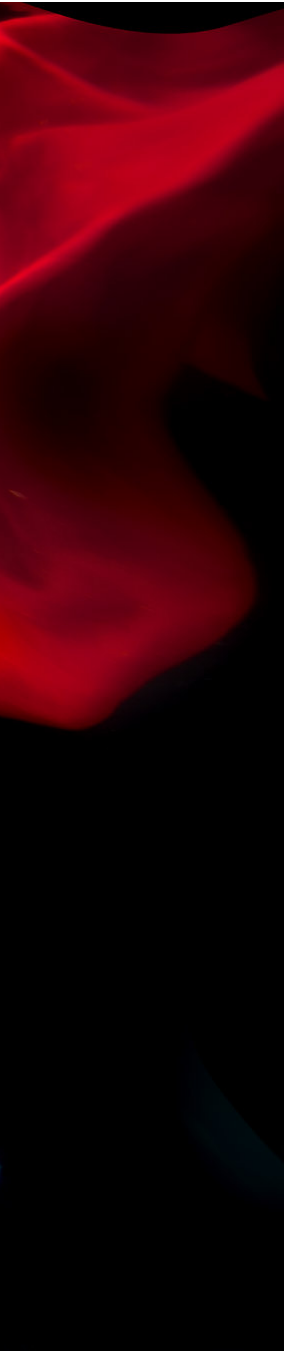
By: Zeeshan Zafar



By: Zeeshan Zafar



By: Gavin Poh at Besubmerged



Photographer Sabrina Schlößer

(Germany)

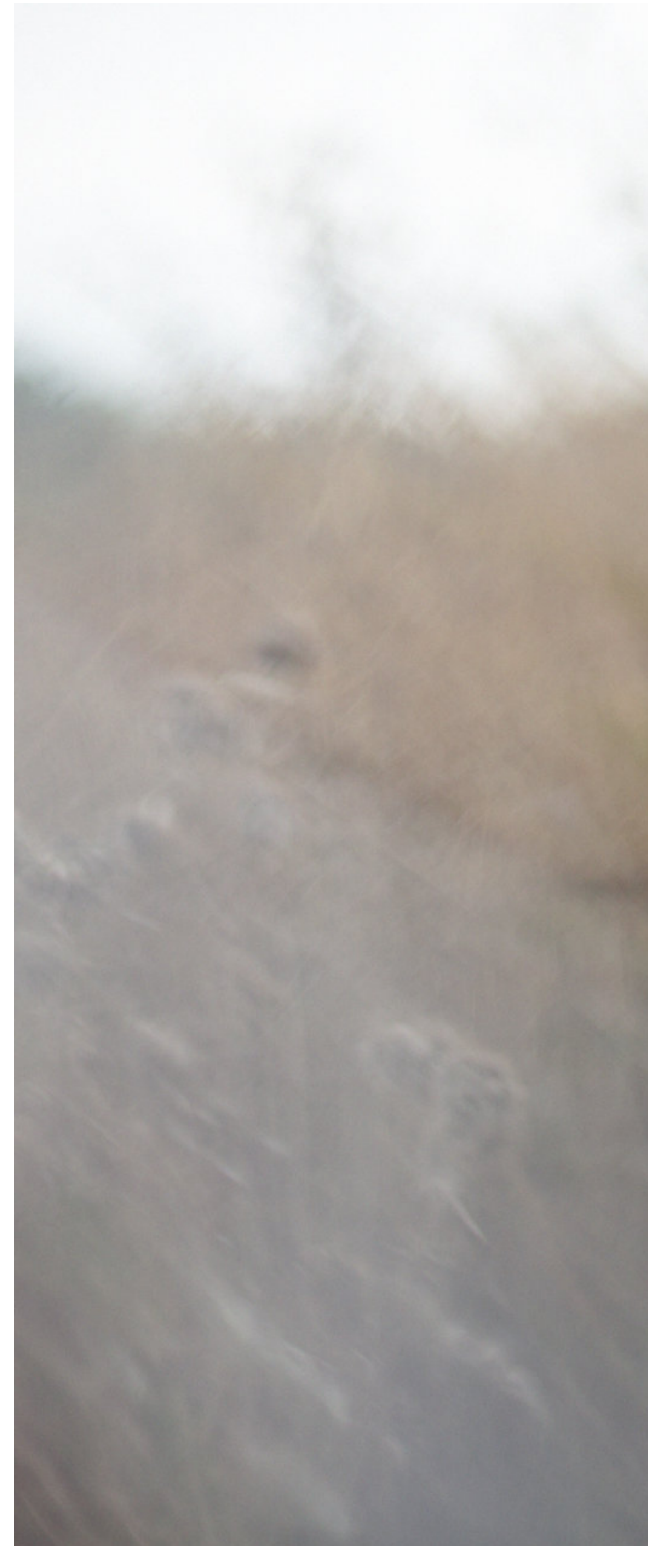
Erzähl uns etwas über dich. Mein Name ist Sabrina, ich bin 28 Jahre alt und komme aus Eldorf nahe Köln. Ich bin leidenschaftliche Fotografin im Bereich der Portraitfotografie und liebe es neue Menschen kennenzulernen. Ich bin ein positiver Mensch und freue mich über die kleinen Dinge im Leben. Neben meiner Leidenschaft zur Fotografie, liebe ich das Tanzen sowie Zeit mit meiner Familie und meinen Freunden zu verbringen.

Wie und wann kamen Sie zur Fotografie? Als ich mir meine erste Spiegelreflex-kamera kaufte, wusste ich noch gar nicht, was ich eigentlich genau fotografieren möchte. Also begann ich mit alten Gebäuden und lost places, jedoch verlor ich schnell den Spaß daran. Im Januar 2014 hatte ich ein Fotoshooting mit einer Freundin zusammen. Das hat so viel Spaß gemacht, dass wir uns kurz darauf wieder verabredeten, um uns gegenseitig zu fotografieren. So fing alles an... Ich fotografierte einige meiner Freundinnen und bekam sehr schnell sehr gutes Feedback. Im September 2014 lief es dann so gut, dass ich mich selbstständig machte. Mittlerweile fotografiere ich nicht nur, ich übernehme auch bei 99 % meiner Shootings das Make-Up und Hairstyling.

Was bedeutet Ihnen die Fotografie? Die Fotografie ist meine große Leidenschaft. In ihr kann ich meine kreative Ader ausleben und dabei noch andere Menschen glücklich machen. Der Moment, in dem meine Modelle mich strahlend anschauen, wenn ich ihnen die Ergebnisse zeige, ist unbeschreiblich und bedeutet mir sehr viel. Das zeigt mir jedes Mal, dass ich genau das Richtige tue. Zudem ist es der perfekte Ausgleich zum stressigen Arbeitsalltag.

Bitte beschreiben Sie kurz Ihren Fotografie-Stil für unsere Leser. Ich bin ein absoluter Portrait Fan. Ich liebe es interessante und ausdrucksstarke Gesichter und die Emotionen darin festzuhalten. In meinen Bildern zeige ich gerne die sinnliche und weiche Seite meiner Modelle. Manchmal verlasse ich auch meine Komfortzone und probiere mich z. B. in der Fashion- oder Beauty Fotografie. Letzten Endes lande ich aber doch wieder bei den Portraits.

Model: Anna-Lea Mende,
Photo and Make-Up: Sabrina Schlößer



Woher bekommen Sie Inspiration? Wie oben bereits erwähnt liebe ich es, neue Menschen kennenzulernen. Diese Menschen und ihre Geschichten inspirieren mich jeden Tag. Vor einem Shooting unterhalte ich mich immer zuerst mit meinen Modellen, um etwas über sie und ihre Persönlichkeit zu erfahren. Das hilft mir dabei, sie von ihrer schönsten Seite abzulichten. Außerdem lasse ich mich von anderen Fotografen in den sozialen Medien, wie Instagram und Pinterest, inspirieren.

Denken Sie im Voraus, was Sie im Bild wollen? Teilweise. Ich habe immer eine Vorstellung, aber das Ergebnis sieht meistens doch noch mal anders aus. Während des Shootings kommen mir oft noch spontan Ideen und das sind dann meistens auch die, die sich in den Ergebnissen wiederfinden.





Studio, vor Ort oder beides? Beides. Im Sommer shoote ich sehr gerne draußen, im Winter mag ich es warm und kuschelig und fotografiere auch mal öfter drinnen. Aber wenn ich drinnen fotografiere, dann ausschließlich mit Fensterlicht und eventuell noch meinem Reflektor.

Was war bisher Ihr größtes Shooting-Erlebnis und warum? Es gibt für mich nicht das eine große Shooting Erlebnis. Jedes Shooting, das ich bisher hatte, war auf eine Art besonders. Die Menschen, mit denen ich zusammenarbeite, machen das Shooting zu einem besonderen Erlebnis.

Was war die bisher größte Quelle der Inspiration für Ihre Arbeit? Definitiv Jean Noir und Felix Rachor. Ich liebe den Bildstil von Jean und was die Hautretusche angeht, habe ich viel von Felix gelernt.

Nikon oder Canon? Lieblingsobjektiv? Ich liebe meine Canon Kamera und möchte sie nicht mehr missen. Am liebsten fotografiere ich mit meinem 85 mm f1.8 von Canon.

Welchen Ratschlag möchten Sie Fotografen geben, die ihr eigenes Unternehmen gründen möchten? Sei du selbst! Glaube immer an dich und deine Arbeit und gib niemals auf.

Was denken Sie über unser neues Magazin? Ich finde das Magazin toll. Es ist schön, mehr über andere Fotografen, Models usw. zu erfahren. Es ist mir eine große Ehre Teil des Magazins sein zu dürfen.

www.sabrina-schloesser-fotografie.de/
www.instagram.com/sabrina_schloesser_fotografie/
www.facebook.com/sabrinaschloesserfotografie/



Model: Aylin Bahr,
Photo: Sabrina Schlößer Fotografie



Model: Aylin Bahr, Photo: Sabrina Schlößer Fotografie



Model: Aylin Bahr, Photo: Sabrina Schlößer Fotografie



Model: Aylin Bahr, Photo: Sabrina Schlößer Fotografie



Model: Eva Hoffmann, Photo and Make-Up: Sabrina Schlößer Fotografie



Model: Eva Hoffmann, Photo and Make-Up: Sabrina Schlößer Fotografie



Model: Eva Hoffmann, Photo and Make-Up: Sabrina Schlößer Fotografie



Model: Anna-Lea Mende,
Photo and Make-Up:
Sabrina Schlößer Fotografie



Model: Anna-Lea Mende, Photo and Make-Up: Sabrina Schlößer Fotografie



Model: Anna-Lea Mende, Photo and Make-Up: Sabrina Schlößer Fotografie



Trendy

Femininity asserts itself in as many aspects as there are women, the art of the street invites itself into the hearths, the styles and the desires asserts itself smoothly, without losing its naturalness the woman of today is bold, symbol of sweetness it is even stronger, the desire to provoke and upset the standards.

Mickael Ribeiro, passionate about this freedom and this feminine capacity, has decided to give them access and to accompany them in this "Sweet Provoc", this new trend with strong and sliced accents, Mickael approaches them with more gently and always with this strong style that characterizes it so much, the woman Rlounge is sweet, beautiful, assertive.

A collection TRENDY pushes a little more the personality of the woman without concession of lengths, colors, without concession of judgments and free of its image.

Collection « TRENDY »

By Mickael Ribeiro

Artistic Direction : Mickael Ribeiro & Pascal Latil

Hair : Mickael Ribeiro

Make up : Laurie Hadji

Models : Lise, Angelique, Marjorie, Mayelis, Carla

Stylism : Veronique Suchet

Retouch : Elena Misjuk & Pascal Latil

Relation presse - Pascal Latil - presselatil@gmail.com

06 16 55 05 22

8 Place Jean Jaures 13450 GRANS - France

A three quarter fastener, buckle effective and fast natural decoated.

A stylish daily hairstyle with great character.

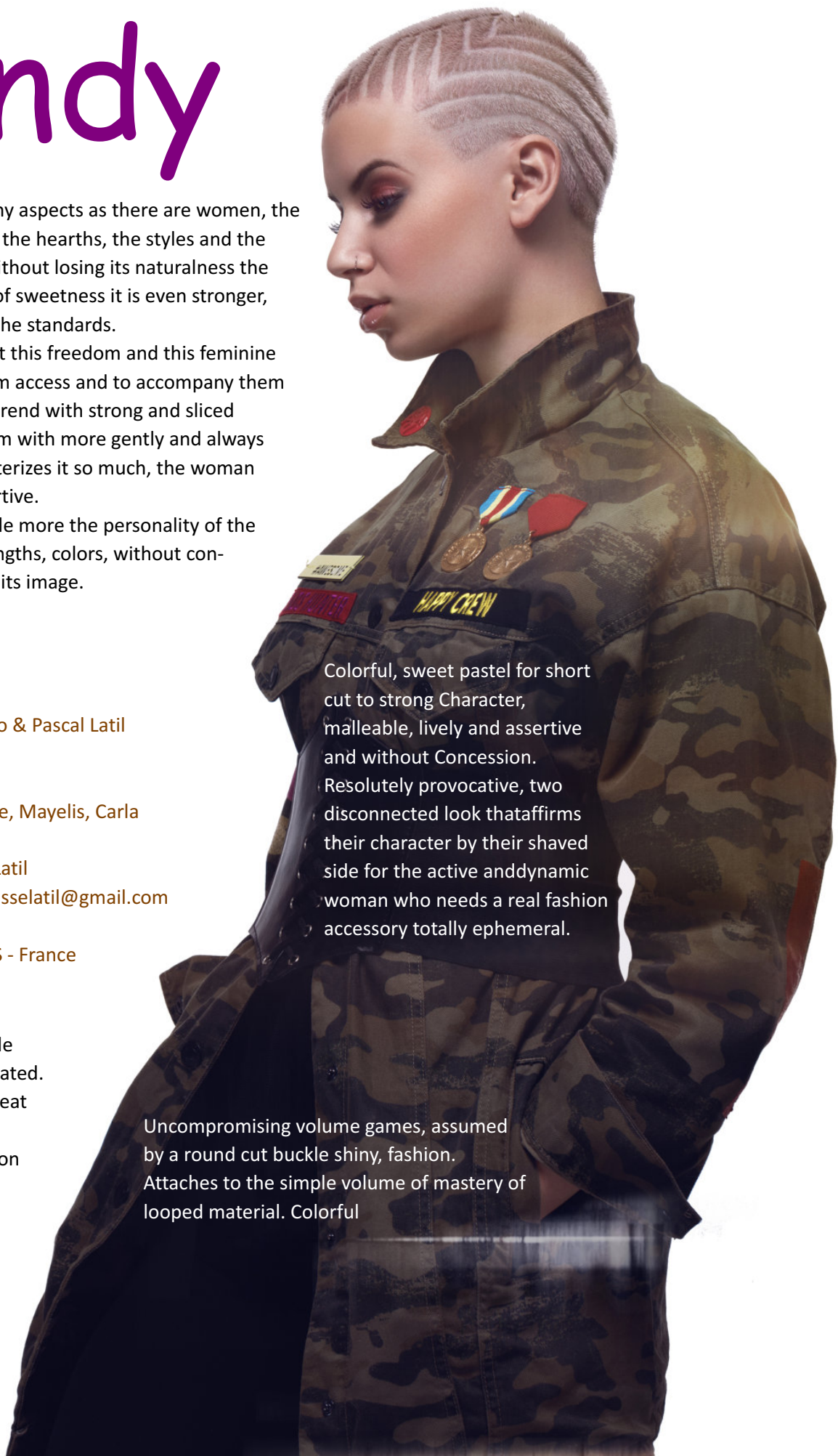
The hair then becomes a fashion accessory.

Colorful, sweet pastel for short cut to strong Character, malleable, lively and assertive and without Concession.

Resolutely provocative, two disconnected look that affirms their character by their shaved side for the active and dynamic woman who needs a real fashion accessory totally ephemeral.

Uncompromising volume games, assumed by a round cut buckle shiny, fashion.

Attaches to the simple volume of mastery of looped material. Colorful















Photographer Kris Rusajczyk

(Poland/Malta)

Tell us something about yourself. I'm Krzysztof (Kris) and I am human being. I was born in Poland over a 41 years ago. Then I grew up, I lived in different places and I ended up where I am now – in Malta.

How and when did you get into photography? Everything started in 1988, when I was 12 years old and took my first photos with the Russian Villa Auto 35mm film camera.



What does photography mean to you? Photography is nothing else than capturing the moment. I don't really need a dozens of people to take a portrait photo. Most of my sessions were done without hair stylist, wardrobe stylist or art director etc.

Please briefly describe your photography style for our readers. Tasty. Simple, natural and real. I am a hunter-gatherer of natural and soft light.

Where do you get inspiration from? I find an inspiration everywhere – my family, work mates, social media, movies, music, neighbourhood, galleries, airports....



Model - Stella Koumba
Designer - moscafashion.com
MUA - Christelle Lays

Think you in advance what you want in the picture? Sometimes. More often I am spontaneous.

Studio, on location or both? Location is usually the most preferred option.

Would you consider yourself a hobbyist or a paid professional? Both. I don't think it should be mutually exclusive. You can have a hobby and treat it in a professional manner. The professional photographer who is not a photography hobbyist hardly can do a good photo.

What has been your most memorable session and why? The one I was on the other side of camera (wedding session). Being the photographer – Iceland, 2008 – the first session in the professional studio.

What has been the biggest source of inspiration in your work? Internet, endless source of good photos. Names? I just love Ruslan Lobanov. The real champ. Jan Scholz and Radoslaw Pujan are good too!

Nikon or Canon? Favorite lens? Neither N nor C. It's Sony and Minolta 85 mm f/1.4 (Japan, 1987). Also medium format Ikoflex II (Germany, 1938), belonged to my grandmom who was a photographer in 40s-50s. And Sigma Merrill DP2 – a little devil.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I am not good advisor. One piece? Let me try... - Be yourself!

What do you think of our new magazine? There are plenty of very good photos and interesting faces. Also, good source of inspiration... I should have mentioned it before...

www.krismalta.com and www.rusajczyk.pl
Instagram: [@krismaltacom](https://www.instagram.com/krismaltacom) and [@krismalta_bw](https://www.instagram.com/krismalta_bw)



Model - Joosje Schaap (Q's Models)



Model - Alexandra
MUA - Nina Wargu³a

Model - Alessia Vaccaro
MUA - Justyna Kozak
Styling - Aga Rusajczyk





Model, MUA and Styling - Moe Makaya



Model - Jess Worley (Noticed Models)
MUA & Styling - Aga Rusajczyk



Model - Eline van den Bergh



Model - Aline Stevens
MUA - Christelle Lays



Model - Aline Stevens
MUA - Christelle Lays

Model - Roxy Snijders (Q's Models)



Model - Stella Koumba





Model - Danuta Stec
MUA and Styling - Aga Rusajczyk

Portably Upcycling



Model: Lina Hammer

Brand: Portably Upcycling

Facebook: <https://www.facebook.com/PORTABLYg.Jansky>

MUA: Rouge & Noire

Facebook: <https://www.facebook.com/MakeupArtistVienna/>

Photos: Sébastien Ouvrard

www.camwork.at



Model: Toni Silver



Model: Toni Silver



Model: Toni Silver



Model: JIL





Model: JIL



Model: Toni Silver



Model: Lina Hammer



Model: JIL



Model: Toni Silver



Model: JIL



Model: Toni Silver

Photographer Kseniya Arhangelova (Poland)

Tell us something about yourself. As you know already, I was born in Buryatia near famous Lake Baikal – the deepest lake in the world. I travel a lot and I'm deeply involved into photography's world.

How and when did you get into photography? I studied photography in the university in Vilnius. I liked drawing in my childhood. I think that a wish to draw this world turned into digital visualization through the camera.

What does photography mean to you? It's the way to visualize my imagination. It's like a process of drawing for me.

Please briefly describe your photography style for our readers. It's not easy to say which style exactly I have. I do what I want and what I feel.

Where do you get inspiration from? From the world around me: nature, music, movies, books, art, people.

Think you in advance what you want in the picture? Real emotions, "naked" soul.

Studio, on location or both? Both, I prefer to work with daylight.

Would you consider yourself a hobbyist or a paid professional? I work as a photojournalist, so, it's possible to tell that I'm professional ;)

What has been the biggest source of inspiration in your work? Good music, mostly without any words.

Nikon or Canon? Favorite lens? Canon. I tried to work with Nikon, but it's not mine. Canon EF 85mm f/1.8 USM, Canon EF 24-70mm f/2.8L.

What do you think of our new magazine? You make good content, guys. Best of luck!



Stylist: Kseniya Arhangelova
Model: Dennis Ostermann (ISC)

What has been your most memorable session and why? Last years I rare do any creative projects as a photographer. I collaborate with a narrow circle of models. I remember my very first session with the talented artist of the Belarusian State Circus Veronika Kasperova. Also, I can mention the first shooting with Dennis Osterman from the german band In Strict Confidence. One photo I called "Dark Room" and worked with it several weeks. In 2016 I did a beautiful shooting with the russian actress Anastasiya Richi. We even did some photos in very cold water. I like to work with artists from different spheres. Such people inspire me :)

What is one piece of advice you would like to offer a new photographer looking to start their own business? Today we have too many photographers. Cameras aren't so expensive, and people can afford to buy them. This profession isn't rare anymore. Market is full of photographers. To be able to earn money, you should be a good...pr manager of yourself and have some luck. But in any way you can try :)

<https://www.facebook.com/Ks.Arhangelova/>



Photographer: Kseniya Arhangelova
Russian actress and model: Nastya Richi
Makeup Artist & Hair : Alisha Piercer
Stylist: Kate Lomako
Dresses: Kucherenko
Bracelet: Bijual



Photographer: Kseniya Arhangelova
Russian actress and model: Nastya Richi
Makeup Artist & Hair : Alisha Piercer
Stylist: Kate Lomako
Dresses: Kucherenko





Photographer: Kseniya Arhangelova
Russian actress and model: Nastya Richi
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Stylist: Kate Lomako
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Photographer: Kseniya Arhangelova
Russian actress and model: Nastya Richi
Makeup Artist & Hair : Alisha Piercer
Stylist: Kate Lomako
Dresses: Kucherenko



Photographer: Kseniya Arhangelova
Russian actress and model: Nastya Richi
Makeup Artist & Hair : Alisha Piercer
Stylist: Kate Lomako
Dresses: Kucherenko
Headband: Dushen'ka by Alina Penyazeva



Photographer/stylist/muah: Kseniya Arhangelova - Model: Zinaida



Photographer/stylist: Kseniya Arhangelova - Models: Danila Kovalev, Chengiz Chehov

Photographer/stylist/mua: Kseniya Arhangelova
Model: Veronika Kasperova
Wig: Identity Peluqueros





Photographer/stylist: Kseniya Arhangelova
Muah: Mby
Model: Viola



Photographer/stylist: Kseniya Arhangelova
Muah: Mby
Model: Viola

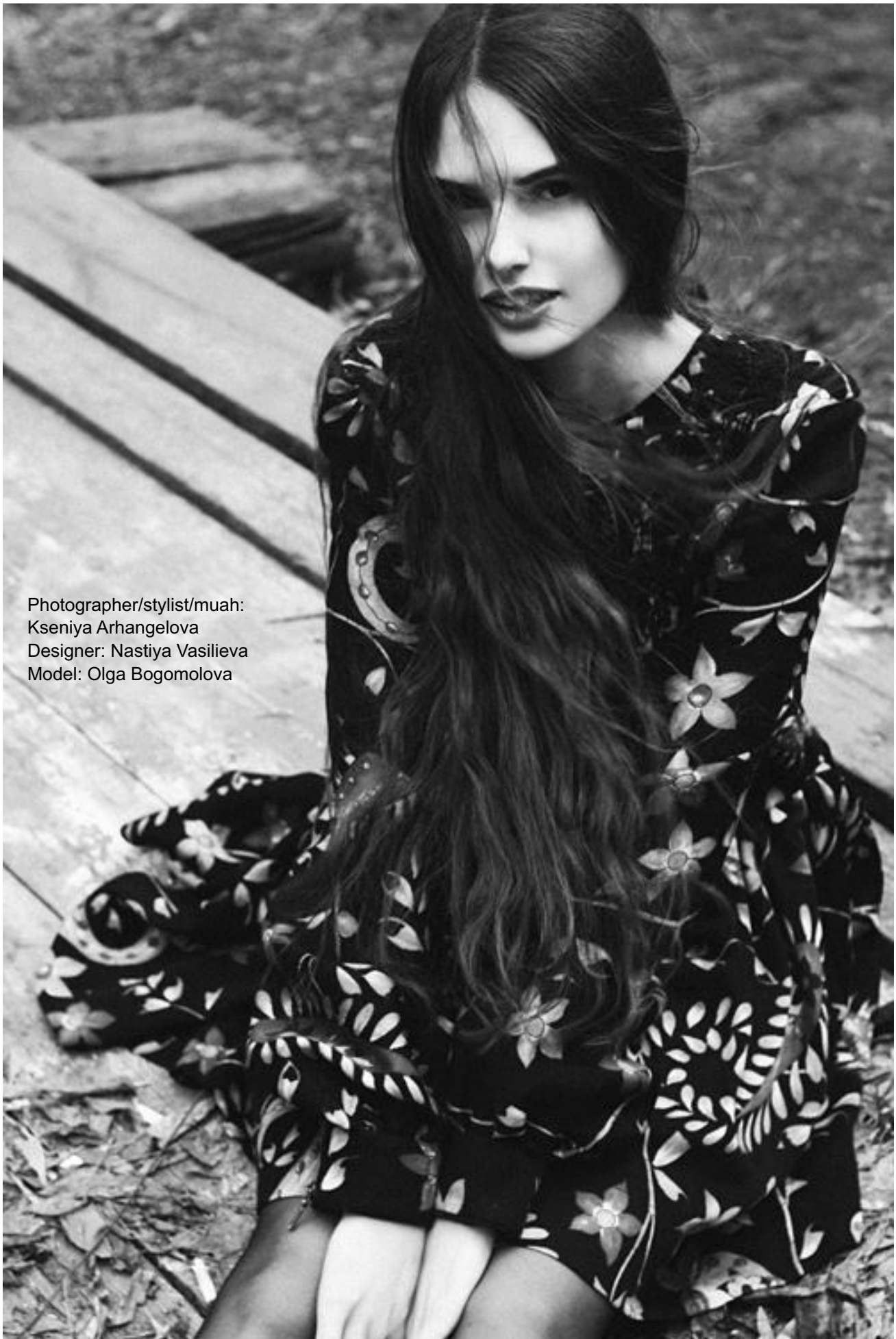


Photographer/stylist: Kseniya Arhangelova
Mua: Mby
Model: Viola



Photographer/stylist: Kseniya Arhangelova
Designer: Valentina Braun Couture
Mua: Catherine Lukyanova
Model: Ployploy Marni





Photographer/stylist/muah:
Kseniya Arhangelova
Designer: Nastiya Vasilieva
Model: Olga Bogomolova



Photographer/muah:
Kseniya Arhangelova
Model: Tai Li



Giulia



Ph Luca Defant
Model Giulia D'Orlando





























Photographer Alex Krivtsov (Ukraine)

Petersburg photographer. Member of the Union of Artists of Russia (IFA). Member of the Union of Photo Artists of Russia.

He was born in March 1966 in Simferopol. In 1990 he graduated from the Leningrad Institute of Cinema Engineers, in 1993 graduated from the Moscow Faculty of Photojournalism under the Confederation of Journalistic Unions.

The owner of the title "Master" in the nomination "The Art of Photography" of the contemporary art festival "Master Class" (St. Petersburg, Russia).

Diploma of the international competition of professional photographers IPA 2007 International Photography Awards (Los Angeles, US). He has 9 diplomas and incentive awards.

Repeated winner of the largest professional photo contest TRIERENBERG SUPER CIRCUIT (Austria). Gold medal in the nomination "NUDE". 2011 Gold medal in the nomination "MUSIC AND DANCE". 2013 Silver medal in the nomination "Color Slides & Digital Images General". 2013

Winner of the Russian contest "Best Photos of Russia 2014" and "Best Photos of Russia 2016" in the nomination "STYLE".



The works are in the collection of the State Russian Museum (St. Petersburg), the collection of the Romanov Art Gallery (Krasnoyarsk), the Rachmaninov Dvorik photo gallery (St. Petersburg), the collections of the Consulate General of the Kingdom of the Netherlands St. Petersburg), the collections of the St. Thomas Hospital (London, Great Britain), the collection of the exhibition center of the Lithuanian Union of Photo Artists, private collections in Russia, France, the USA, Latvia, Spain, Brazil, Poland, Austria, Germany, Argentina, the Netherlands.

Cooperates with publishers, magazines, advertising agencies, galleries.

www.alexkrivtsov.ru

<https://www.facebook.com/alex.krivtsov.31>

























Olga Pronina

By: Anton Komlev















Photographer Antonio Girlando (Italy)

Tell us something about yourself. I am 55 years old and I live in Catania in Sicily; I have a medicine degree and I've worked in important companies that produce orthopedic articular prosthesis, spending 25 years in operations rooms but now I am more dedicated to photography.

How and when did you get into photography? I've always loved Art in all her forms; I started when I was a child, spending most of the time drawing especially human forms; later my father gave me a polaroid and I started photography, first with film and now with digital cameras but sometimes I still use my original yashica fx3 super 2000; in the last 2 years I've improved my photography skill taking courses and workshops because I've had much more time for photography.



Francesca Miuccio

What does photography mean to you? Photography is the best way to express myself; I always try to reproduce what is in my mind in photos

Please briefly describe your photography style for our readers. My favorite photographic genres are portrait, glamour and artistic nude so I try to reproduce the woman beauty in a classy and artistic way without vulgarity.

Where do you get inspiration from? I can take inspirations from everything I do, live, read, see, meet, etc, etc; If something or someone catches my attention I try to reproduce it or her in photos with my style; obviously regarding the genres I prefer, the model is very important, I can't do a good shooting with a model that doesn't inspire me.

Studio, on location or both? Both but I prefer on location and natural light

Think you in advance what you want in the picture? When I have a project I always think about everything regarding the pics I have in my mind but sometimes I also like to improvise when something unexpected happens during the shooting, like a particular model's expression or a singular event, object and other things that can occur during the session

Would you consider yourself a hobbyist or a paid professional? I consider myself a passionate photographer and I try to do only the things I like in photography so I try to accept professional works only if I really like the project but unfortunately that is not always possible....

What has been your most memorable session and why? My favorite session was last year in Vendicari in Sicily with Ilvy Kokomo, a perfect combination of human and natural beauties

What has been the biggest source of inspiration in your work? I grew up reading Marvel Comics so my first inspirations were Marvel Artists like John Romita and John Buscema; then I started to appreciate great 70's photographers like Helmut Newton and David Hamilton; recently I had the opportunity to participate at workshops of Dan Hecho and Sean Archer that I consider two of the best photographers in portrait, glamour and nude

Nikon or Canon? Favorite lens? I use Fuji XPRO2 and my favorite lens is Fuji XF90 F2

What is one piece of advice you would like to offer a new photographer looking to start their own business? There are many photographers and photos on the net nowadays to find inspirations but the best thing is not copying but creating a personal style to be immediately recognized



Antonio Girlando

www.facebook.com/antonio.girlando - 500px.com/antoniogirlando




Alessandra Martines

Antonio Girlando

Ekaterina Vladi



A black and white photograph of a woman with long, wavy hair, looking down. She is wearing a lace-trimmed, off-the-shoulder top. A tattoo of a cupcake with a cherry on top is visible on her left shoulder. The background is blurred.

Natasha Legeyda

Antonio Girlando



Ekaterina Vladi

Antonio Girlando



Sharon De Luca

Antonio Girlando



Ily Kokomo





Antonio Girlando

Antonio Girlando



Viktoria Mikuljan

Antonio Girlando



Ekaterina Vladi

Antonio Girlando



Greta Bertone

Antonio Girlando

Model Antonella Speranza (Italy)

Can you tell us a little about you? Hi, I'm Antonella Speranza. I live in Florence. I'm 25 and I study art, music, theatre and cinema. I love my city, especially its nightclubs and the very genuine food. I enjoy music and I sure love dancing! To be honest some say I'm a flower to the dancefloor.

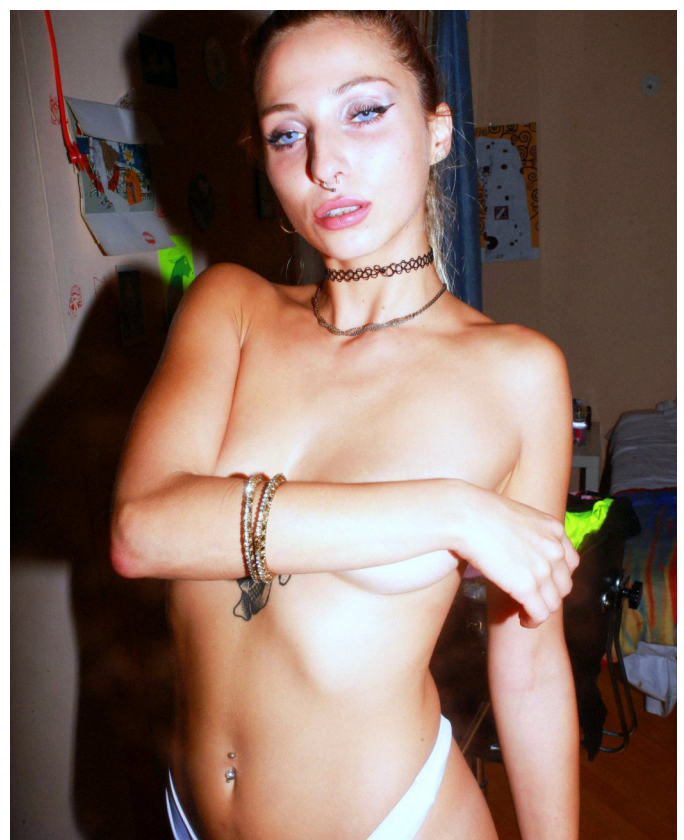
If you could change anything about yourself, what would it be? If I have to be honest I would like to be 5 cm tall but I do not complain. My character is often irascible or ironic; sometimes I'm not really patient but I'm bored of people who are not receptive. In short, or you love me or you hate me.

How did you start modeling? I was 16. I started by meeting a strange girl named Jonida Mansaku. It was a pretty kind of creepy because the first time I posed for her it was at night in a cemetery in Bow Church near MileAnd, in London.

What do you think of the work as a model? I think that it's so important in this job that everybody travels. But.. Traveling and studying is tiring, requiring sacrifices.. and a lot of money. Every day you have to let yourself be known, trying to have a good blog that it coddles the curiosity of aspiring photographers or brands. And so is very strong ..but also interesting and exciting.

What is your beauty regimen? What I do is to try not to exceed in the many pleasures Italian kitchen offers while still enjoy eating the best quality products. And I must say that I'm very lucky 'cause my new flatmate Ezra is a master in health counseling.

What are your personal qualities which distinguish you from others? I think what best defines me is the sensual sweetness I can't help spreading.

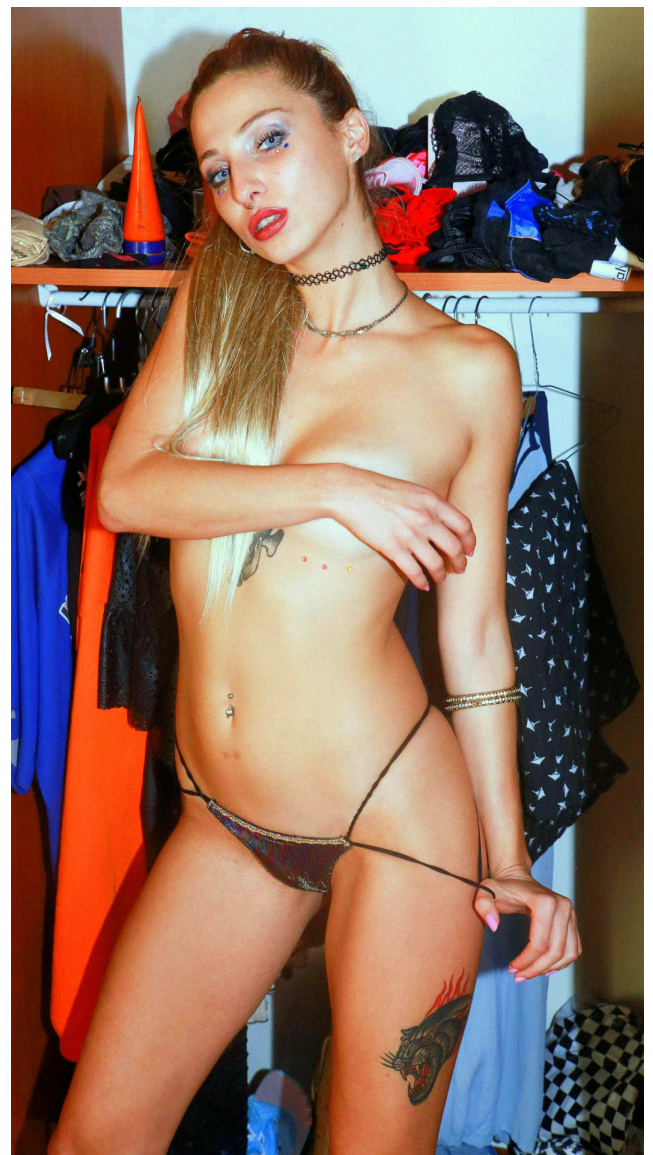


What are your plans for the future? I obviously want to finish my studies and travel as much as needed for the best modeling and studying opportunities, in order to fulfill all of my professional potential. Which I intend to direct towards the entertainment industry.

What are some of your favorite experiences so far? I'm very enthusiastic that I'm a new official model of Fra.ne , an highly acclaimed and appreciated creative lab in the city. And what to say about my lovely last cover for Elgon.. I was on the billboard with long blue hair for a month. It was amazing , maybe i would dare to say ..magical. But, memorable jobs... shooting with my bestfriend Sarah and all of the jobs we did together and the fashion shows we did together.

What do you think of the magazine? It's a special idea this mix of sophisticated, elegant, and provocative photo shoots of models coming from all over the world. You can appreciate the latest glamour, fashion, street genres and a lot of trends, designers , from casual to couture. I truly appreciated this digital version for exclusive model interviews, cover shoots, and more.

<https://www.facebook.com/colette.cheri>





Riccardo
DellaNina



PH: DAVIDE BISCONTI



PH: DAVIDE BISCONTI



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photography



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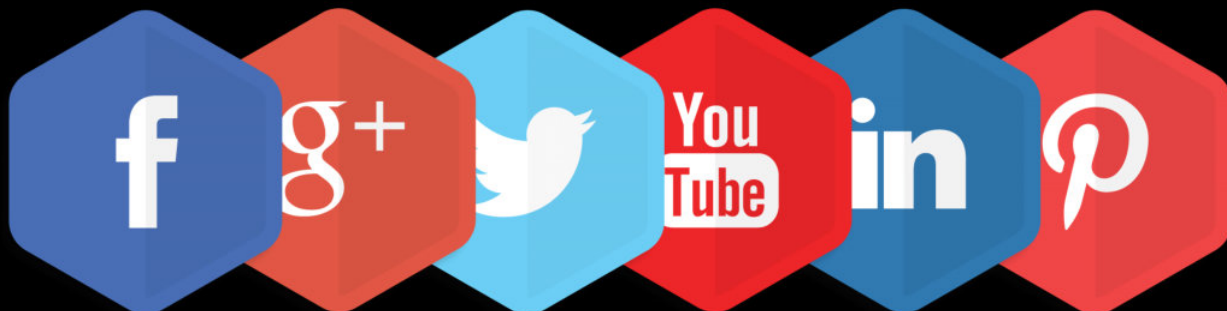
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Magazine

NOVEMBER 2017

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MODEL MATHILDE WARNIER
COVER BY: YVES ORLENT
WINNER OF THE MONTH



By: Rudy Lamboray



By: Nicolas Lahay



By:Julien Gathy



By: Georgio Kavadias



By: Georgio Kavadias



By: Georgio Kavadias



By: Julien Gathy

By: Rémy Peeters - MUA Magali Piette, Stylist Général Guérisse



By: Rémy Peeters - MUA Magali Piette, Stylist Général Guérisse



By: Samuel Jacob

By: Rudy Lamboray



By: Rudy Lamboray



Photographer: Yves Orlent
Mua: Maie Sirel



Photographer: Yves Orlent
Mua: Maie Sirel

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Magazine

N°29 (PART1) - NOVEMBER 2017

Monthly
Winner
Mathilde
Warnier

X-TRA LOOKBOOK 29
X-TRA 2 EDITORIAL ISSUES

EDITORIALS

Decades,
The park,
RefleXion,
Nude thoughts

Krzysztof Kamiński
The greatest source of
inspiration are
other photographers

Winner issue
David Suarez

Ksenia Ocheredk
I am a New York based
professional model

Cover Girl: Agatha Maksimova Cover By: Tibo Mattei
The founder of Allez Model Management

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N°28 (PART2) - NOVEMBER 2017

Editorials
London,
Futur,
Beach,
Zwyrd,

Monthly
Winner
David Suarez

Winner issue
Cichoszewska M

Ewa Kępys
I love all
spontaneous
shootings

Franz Messina
For me
photography
is creation

Dąbkowska D
Sing my songs
and just enjoy life

X-TRA 2 EDITORIAL ISSUES
X-TRA LOOKBOOK 29
X-TRA WE LOVE TATTOOS 3

Cover Girl Mathilde Warnier
I started the world of the image by cinema

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NOVEMBER 2017

20
BEAUTIFUL
EDITORIALS

Cover Girl: Ksenia Ocheredko

THE EDITORIAL ISSUE 14

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20
BEAUTIFUL
EDITORIALS

Cover Girl: Monika Wiśniewska

THE EDITORIAL ISSUE 15



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NOVEMBER 2017

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COVER MODEL: AYLIN BAHR
PHOTOGRAPHER: SABRINA SCHLÖBER FOTOGRAFIE

LOOK BOOK 29 PICTURES OF THE DAY



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NOVEMBER 2017

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"FIRST I LIKE THINGS TO BE WELL DONE"
"I STARTED PHOTOGRAPHY EARLY"

PHOTOGRAPHER DAVID SUAREZ
WINNER OF THE MONTH



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MODEL MATHILDE WARNIER COVER BY: YVES ORLENT
WINNER OF THE MONTH



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COVER MODEL: PATRYCJA IWA SKA
PHOTOGRAPHY IS A FORM OF EXPRESSION
PHOTOGRAPHER MONIKA CICHOSZEWSKA
WINNER OF THE MONTH

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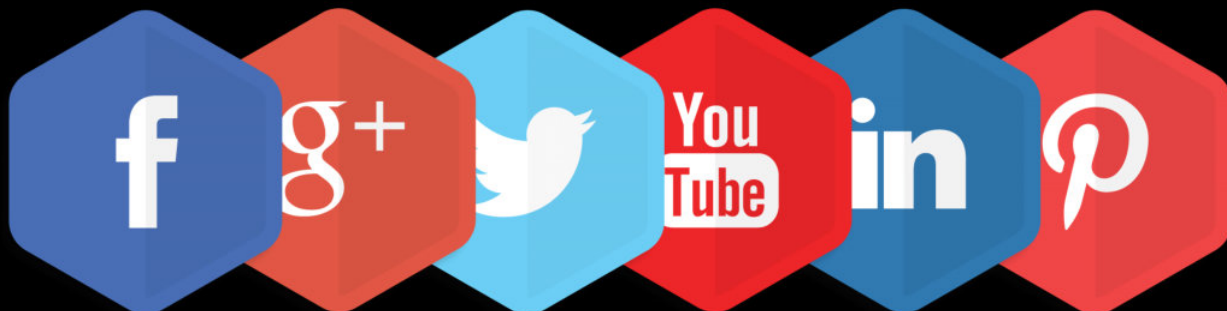
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Unique visitors (24 month) : 590.000

Magazine downloads (24 month) : 31.800

Nations: 146

Online magazine: Issues 170 (24 month)

Issue: <http://issuu.com/modellenlandmagazine>

unique visitors (22 month) 2.630.000, Average Time spent 6m,7s

Nations: 128

Yumpu: <https://www.yumpu.com/user/modellenland>

unique visitors (13month) 6.330.000

Nations: 147

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Members 8400

- Facebook page: <https://www.facebook.com/modellenland/>

Followers 11.700, Weekly reach: 60.000, Record week 17/4/17 till 24/4 reach 726.000

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133 countries not shown, each with 649 visits or less

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Women 52%

Age

16-24 32%

24-44 40%

44+ 28%



Model: Victoria Mabelle
Foto: Olof Wessels

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